

Stitch guide

Threads used with this project:

Wool thread – I used 1 strand of matching wool thread to whip stitch the woollen applique pieces onto the cotton. The stitches melted like butter. Strong enough to fix the pieces in place but not distracting from the design.

Metallic embroidery floss – I used 2 strands of embroidery floss to sew the cute kawaii faces. 2 strands were the perfect amount to add detail but not to overpower the overall design (I did use 3 strands initially and the faces looked very dramatic! So stuck to 2). The little gleam of metallic thread also added a nice touch.

Perle Cotton – I used pastel colours to compliment the overall project and also a variegated rainbow ball. You only need 1 strand to add lovely detailed stitches to your design. The stitches will be raised and add texture to the wool.



Whip stitch – 1. Bring your needle up to the front of your wool. 2. Make a small stitch to the edge of the applique piece. 3. Bring the needle up again approx. 1/8" apart and 1/8" deep. Keep the stitches even and perpendicular to the edge of the applique piece.



Chain stitch – 1. Bring the needle up to the front of your work. 2. Enter the needle through next to where you entered but do not pull all the way through. 3. Bring the tip of your needle up approx. 1/4” away and pull the thread up through the loop.



Split stitch – I used this as an outline stitch for the flower face and it added a lovely braided detail to the design. 1. Bring your needle up at your starting point 2. create a straight stitch by entering the needle down a stitch length away. 3. Bring the needle back up through the centre of the last stitch, splitting the strands of the stitch. 4. Continue moving forward, splitting the stitch each time.



Backstitch - To add the Kawaii face details I used small back stitches. The key was to make sure the stitches are the same length. 1. Bring the needle to the front of your work and do a straight stitch to the left. 2. Bring the needle back up an equal stitch length away from hole 1 on the right 3. take it down through hole 4 (same as hole 1). Some of these detailed stitches were curved so take your time and practice. Remember to use a temporary maker pen to mark out the face, this made it easier, as I followed the stitches around the curves drawn out.